

# PORTFOLIO

Nelly Haliti

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*Infinite dialogue*

video 3'40", loop, music by Laurent Peter aka *d'incise*, 2016

original text from *The Seventh Seal*, Ingmar Bergman, 1957

Fondation Suisse - Pavillon Le Corbusier, Paris

ONLINE: <https://vimeo.com/154526689>



*NDK (in progress, for 2016)*

video stills, film 16mm, colour, sound, 16', 2014- 2016

NDK, Sofia, Bulgaria

photo: *Nelly Haliti & Benjamin Dobbò*





*Back from the ocean* ( exhibition view)

oil on linen canvas, 46 x 55 cm, 2015

Fondation Suisse - Pavillon Le Corbusier, Paris

photo: Sébastien Michelini



*sprezzatura*

oil on canvas, 46 x 55 cm, 2015

Fondation Suisse - Pavillon Le Corbusier, Paris

photo: Sébastien Michelini



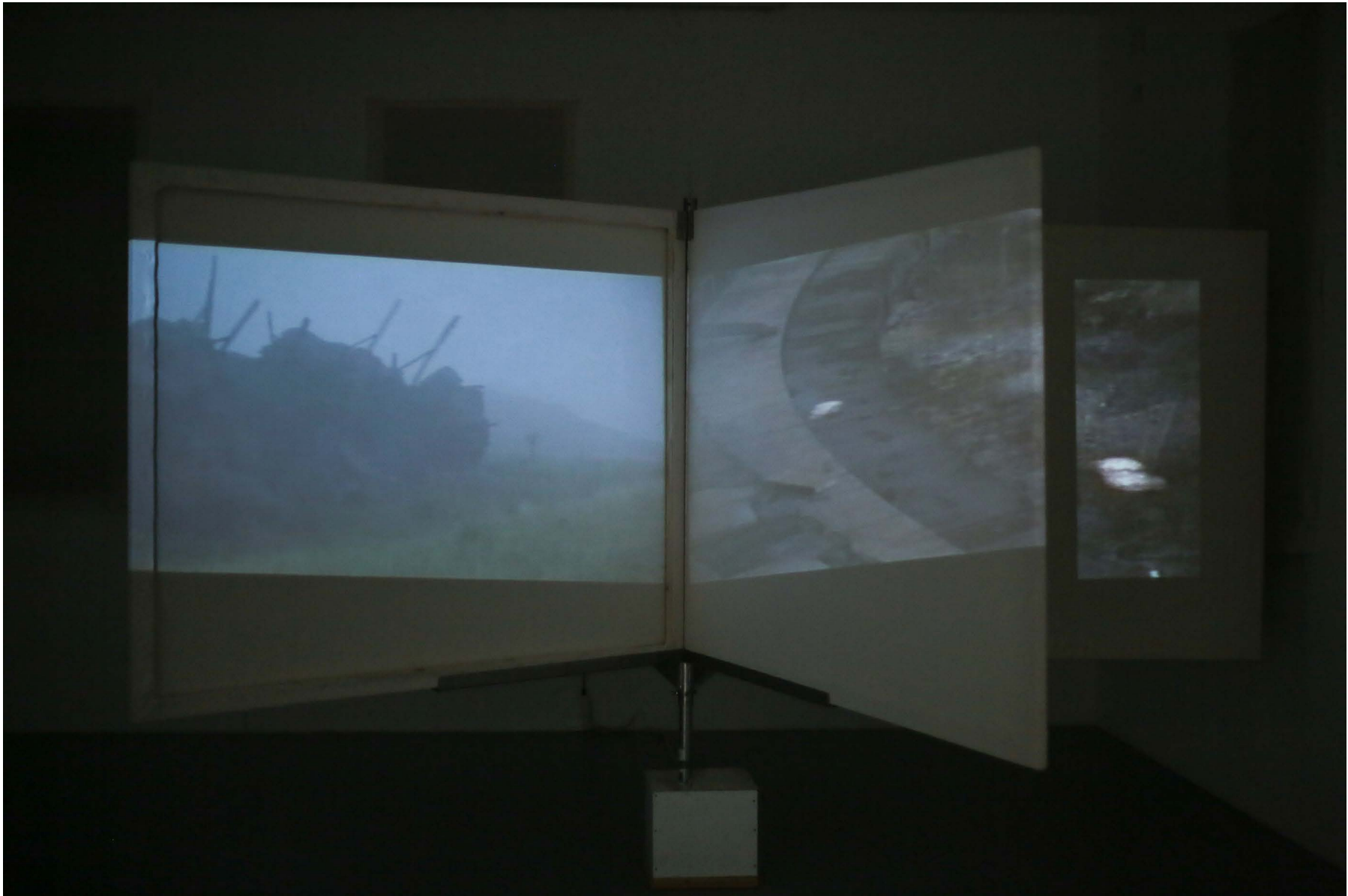
*ocean of noise*

oil on canvas, 46 x 55 cm, 2015

Fondation Suisse - Pavillon Le Corbusier, Paris

photo: Sébastien Michelini





*A Momentary Lapse of Reason* (exhibition view)

Installation *Fortuna*, 16mm, two channels, sound, projection on rotating system, 2014 - 2015

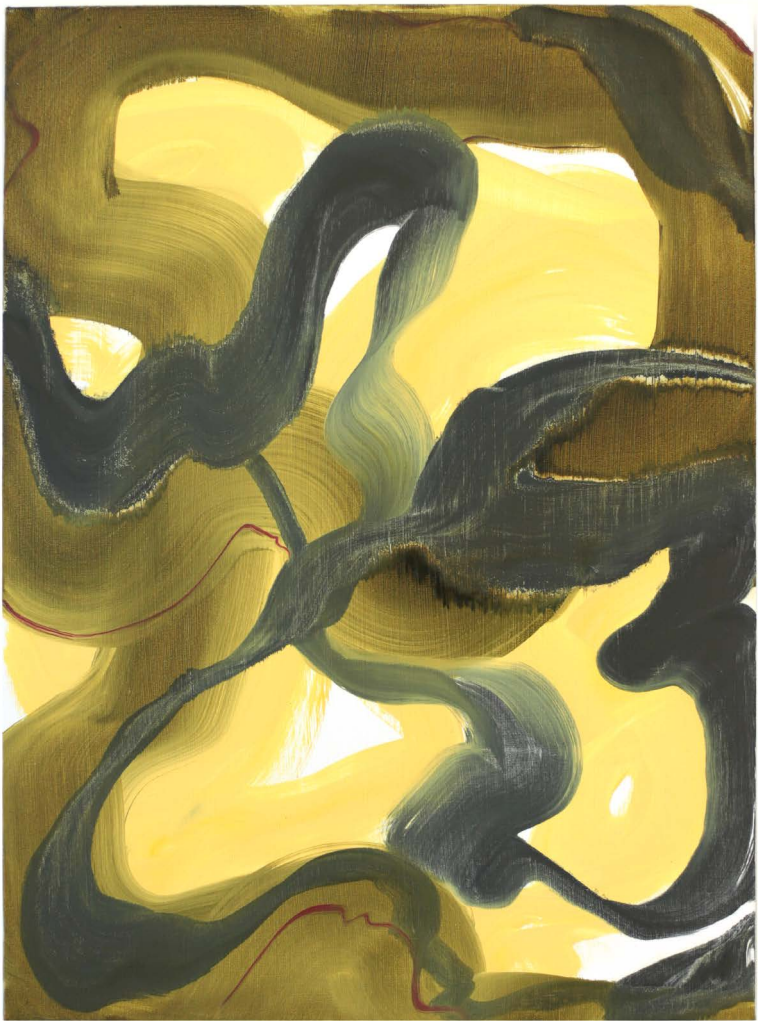
La Rada, Locarno, 2015

photo: Igor Grbesic

Online: <https://vimeo.com/137575479>



*A Momentary Lapse of Reason*  
exhibition views, oil on canvas, 2015  
La Rada, Locarno, 2015  
photo: Igor Grbesic



*Rum Jungle*  
oil on canvas, 45 × 60 cm each, 2014  
La Rada, Locarno, 2015  
photo: Igor Grbesic



*Edge*  
oil on canvas, 45 × 60 cm each, 2014  
La Rada, Locarno, 2015  
photo: Igor Grbesic





*The great Empire of Tivoli* (left)

5', video, no sound, 2013

Project Space / Centre d'art contemporain - Geneva, 2013

*16 years* (right)

8', double channel video, 8' music by Laurent Peter aka *d'incise*, 2013

Project Space / Centre d'art contemporain - Geneva, 2013

photo: *Guillaume Collignon*

ONLINE: <https://vimeo.com/144299083>



*16 years*  
double channel, 8', music by Laurent Peter aka *d'incise*, 2013  
ONLINE: <https://vimeo.com/144299083>





*Empire*  
oil on canvas, 45 × 50 cm, 2014  
Villa Bernasconi, Grand-Lancy, May 2014  
photo: Dylan Perrenoud



*Méditerranée*  
oil on canvas, 30 × 40 cm, 2014  
Villa Bernasconi, Grand-Lancy, May 2014  
photo: Guillaume Collignon





*Hollywood*

oil on canvas, 45 x 80 cm, 2014

Waldo, Schwarzwaldallee, Basel, January 2014

photo: Mathilda Olmi



*The Assistant*

oil on canvas, 100 x 120 cm, 2014

Waldo, Schwarzwaldallee, Basel, January 2014

photo: Mathilda Olmi



*Waldo*

group show: Kevin Aeschbacher, Adrien Chevalley & Nelly Haliti  
Schwarzwaldallee, Basel, January 2014

photo: *Mathilda Olmi*





*Yellow sun pyramid*

77 oil on canvas paintings, 24 x 30 cm each,  
mirror on wood 20 x 100 x 210 cm, LiveInYourHead, 2012

photo: Baptiste Coulon, Sandra Pointet / HEAD





77  
artist's book, offset, edition of 100  
Miami books, Geneva, 2013

Nelly Haliti

Lives and works in Geneva - CH  
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Swiss and Bulgarian nationality

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#### SOLO EXHIBITIONS

(September 2016)  
jours : mois : années  
Centre culturel suisse, Paris - FR

2015  
Back from the ocean  
Fondation suisse, Paris - FR

2015  
A Momentary Lapse of Reason  
La Rada, Locarno - CH

#### GROUP EXHIBITIONS

2016  
Kunst Halle Sankt Gallen ( upcoming )  
Cabaret der Künstler Manifesta 11, Zürich - CH  
Bourses déliées Halle Nord, Geneva - CH  
SOAP OPERA HIT, Geneva - CH

2015  
ECO ECHO ÉCHO (part II) El Galpon, Lima, Peru  
ECO ECHO ÉCHO (part I) Museo de Arte Colonial,  
et La Multinacional, Quito, Ecuador  
In love with banality Piramidenplatz, Basel - CH  
Boite-en-Valise Palazzo Trevisan, Venice - IT

2014  
Longdrink cocktail seventyseven AAD, Geneva  
Copie copié copié Villa Bernasconi, Geneva  
Le Banquet (curatorial project) Villa Bernasconi  
Waldo exhibition with Kevin Aeschbacher and  
Adrien Chevalley, Schwarzwaldallee, Basel - CH

2013  
Les Urbaines curators: collectif Rodynam  
& Chri Frautschi, Lausanne - CH  
Painting Show and Performances curator:  
Mathis Gasser, Winter Projects, London - UK  
Holes in the walls. Early works 1948-2013  
Fri-art, Fribourg - CH  
Hotel Abisso Centre d'Art Contemporain,  
project by the collective Tobby Landei, Geneva  
Un week-end à la campagne Fonderie Kugler,  
organized by Eric Winarto, Geneva

2012  
Impact Studio Sandra Recio, Geneva  
QCP project for public space, OCP, Geneva  
Magma Biotop, curator Leila Amacker, Bienne - CH  
The HEAP Prix PNB Paribas, LiveInYourHead,  
curator: Giovanni Carmine, Geneva  
Goddesses Montreux Palace, performance  
Post Rest Energy, Live Art Club, Montreux - CH

2013  
3 moments Project Space,  
Centre d'art contemporain, Geneva - CH

2013  
I hope to see you soon Galerie IIWII  
Hamburg - DE

2012  
Urform Marbriers 4  
Geneva - CH

2011  
Fight the power Corner College,  
Laptopradio, Zürich - CH  
Rathanias Musée Rath, curator:  
Fabrice Gygi, Geneva  
We saw the cat in the cave Broom  
Social Club, exhibition curated  
with Vivian Kasel, Geneva  
Minoterie VI Usine Rodynam, performance  
Flèches et béton, organised by  
the collective Rodynam, Orbe - CH  
Action Auction performance  
Can I buy you a drink with Beau Rhee,  
Kiosk, a project by the collective  
Gibs-mir, Basel - CH  
Vue sur la mer Bâtiment de la Ciguë, curators:  
Romain Legros & Vlado Alonso, Geneva  
Operational Images video UNOSAT  
and performance Based on real data with  
Julia Emmeler, Centre de la photographie,  
project by Armin Linke, Geneva

2010  
Belle-Idée # 3 performance Solutions with  
Annamarie Brand, Espace Abraham Joly,  
curators: Daniel Baumann, Kim Seob  
Boninsegni, Leila Amaker, Geneva  
Bildagent Agent Double, Geneva

2009  
Nike organized by the collective  
Tobby Landei, Geneva  
AVANT-GOÛT a project  
by Norbert Bisky & Christoph Tannert,  
LiveInYourHead, Geneva  
Les arts incohérents réactivés  
LiveInYourHead, Geneva

2008  
Fini les Glaces HEAD,  
curator: Simon Senn, Geneva

#### PUBLICATIONS

Mirages artist book, edition of 300, CAC,  
Geneva, upcoming 2016 - 2017

Fluss artist book, 300 copies, offset,  
DIA ISSUE, Zürich, March 2016

Article A case study about appropriation  
in the book The archive as a productive space  
of conflict a project by Markus Miessen  
and Yann Chateigné, Sternberg Press, April 2016

ZZ artist book, edition of 100,  
Miami books, Geneva, 2013

Sometimes you hit the bar, sometimes  
the bar hits you editorial project by Benjamin  
Stroun and Didier Rittener, 2013

Television, artist book in Image Junky,  
editorial project by Christoph Gossweiler,  
Benjamin Stroun and Didier Rittener, 2010

Serigraphy Anaglyphe sentimentale, in  
a box of multiples AVANT-GOÛT, project by  
Norbert Bisky and Christoph Tannert, 2009

#### EDUCATION

2010 - 2012  
Work.Master Prof. Samuel Gross & Serge  
Margel, University of Art and  
Design - Geneva

summer 2012  
Internship dOCUMENTA(13),  
project Sanatorium  
Pedro Reyes, Cassel

#### PRESSE

Le Courrier, Toute la vérité, Samuel Schellenberg,  
July 2016 [http://www.lecourrier.ch/141224/  
enelly\\_haliti\\_rien\\_que\\_la\\_verite](http://www.lecourrier.ch/141224/enelly_haliti_rien_que_la_verite)

Swiss Embassy - Peru, February 2015  
[http://www.blogembajadasuizaenperu.com/la-cultura-lla-  
ma/cuando-artistas-suizos-y-peruanos-se-reunen/](http://www.blogembajadasuizaenperu.com/la-cultura-lla-ma/cuando-artistas-suizos-y-peruanos-se-reunen/)

Reverencieux, L'artiste du moment,  
Emmanuel Grandjean, November 2013  
[http://www.reverencieux.com/blog/2013/11/20/  
nelly-haliti-3-moments/](http://www.reverencieux.com/blog/2013/11/20/nelly-haliti-3-moments/)

#### FESTIVAL

Mapping Festival, Unknown pleasures,  
interactive installation, La Parfumerie, Geneva, 2009

#### GRANTS

2014 : Grant by the FCAC for the Alumni of the HEAD  
2012 : Fondation PNB Paribas, New Heads Art Awards,  
The HEAP, curator : Giovanni Carmine,  
LiveInYourHead, Geneva

#### RESIDENCIES

October 2016 - July 2017  
Studio Roma, Swiss Institute in Rome

July - December 2015  
Fondation Suisse à la Cité Universitaire  
Studio of l'Etat du Valais in Paris

May - August 2013  
Centre d'Art Contemporain - Geneva  
invited by Yann Chateigné & Andrea Bellini

2007 - 2010  
Bachelor Prof. Peter Roesch & Caroline  
Bachmann, University of Art  
and Design Geneva

2002 - 2007  
High School Collège de l'Abbaye de St-Maurice  
Maturité gymnasiale, St-Maurice

Genève Active, Le Banquet ou la poésie de l'espace  
multicouches, Bertrand Tappolet, April 2014  
[http://www.geneveactive.ch/article/le-banquet-ou-  
la-poesie-de-lespace-multicouches/](http://www.geneveactive.ch/article/le-banquet-ou-la-poesie-de-lespace-multicouches/)

Go Out! Magazine, book 77, Decembre 2013-January 2014  
[http://issuu.com/gout/docs/go\\_out\\_n17\\_dec\\_jan\\_13\\_14/15](http://issuu.com/gout/docs/go_out_n17_dec_jan_13_14/15)

Le Temps, The HEAP, Elisabeth Chardon,  
September 2012 [https://www.letemps.ch/  
culture/2012/09/28/vie-artiste-commence-laureats-  
new-heads-fondation-bnp-paribas-art-award](https://www.letemps.ch/culture/2012/09/28/vie-artiste-commence-laureats-new-heads-fondation-bnp-paribas-art-award)